

Psalm
Fragments

I: Psalm 137

By the waters of Babylon

By David W. Fenton

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Notes on pronunciation:

Babylon: BAH-bee-lone

Jerusalem: yay-RUE-sah-lem

Sion: ZEE-own

Psalm 137

Psalm Fragments

David W. Fenton

Moderato

Soprano

Alto

Baritone

Moderato

Gamba 1
p

Gamba 2
p

Gamba 3
p

Moderato

Organ
p

Fenton, Psalm Fragments

10

Gam. 1

Gam. 2

Gam. 3

Org.

17

Gam. 1

Gam. 2

Gam. 3

Org.

Fenton, Psalm Fragments

23

S Ba - by - lon, Weep - ing, Weep - ing, Weep - - - ing,

A Ba - by - lon, Ba - by - lon, Weep - ing, Weep - ing, Weep - ing,

Bar. Ba - by - lon, Ba - by - lon, Ba - by - lon, Ba - by - lon, Ba - by - lon, Ba - by - lon, Ba - by - lon,

23

Gam. 1

Gam. 2

Gam. 3

23

Org.

Fenton, Psalm Fragments

31

S
Weep - ing, Weep - ing, Weep - - - ing,

A
Weep - ing, Weep - ing, Weep - - - ing,

Bar.
Ba - - - - - by - lon,

31

Gam. 1
pp *p*

Gam. 2
pp *p*

Gam. 3

31

Org.

Detailed description: This musical score page contains eight staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Baritone (Bar.). The Soprano and Alto parts have lyrics 'Weep - ing, Weep - ing, Weep - - - ing,'. The Baritone part has lyrics 'Ba - - - - - by - lon,'. The next three staves are for three different Gamma instruments: Gam. 1, Gam. 2, and Gam. 3. Gam. 1 and Gam. 2 have dynamic markings *pp* and *p*. The bottom two staves are for the Organ (Org.). A rehearsal mark '31' is placed at the beginning of each system.

Fenton, Psalm Fragments

39

S
Weep - - - - ing, Weep - - - - ing,

Bar.
Weep - ing, Weep - - - ing, Weep - ing, Weep - - - ing,

Gam. 1

Gam. 2

Gam. 3

Org.

47

S
Weep - - - - ing, Weep - - - - ing, Weep - ing for Si - - - -

A
Weep - - - - ing, Weep - - - - ing, Weep - ing for Si -

Gam. 3

Fenton, Psalm Fragments

Adagio

S
on. — Weep - ing for Si - - - on. —

A
on. Weep - ing for Si - on.

Bar.
Weep - ing for Si - - - on.

Gam. 1
Adagio

Gam. 2

Gam. 3

Org.
Adagio

61 *Moderato*

S

A

Bar.

Gam. 1
p

Gam. 2
p

Gam. 3
p

Org.
p

69

Bar. *mp* For - get — not Je - ru - sa - lem, For - get — not Je - ru - sa - lem, For - get — not Je - ru - sa - lem,

Gam. 1

Gam. 2

Gam. 3

Org.

76

A

mf For - get — not Je - ru - sa - lem, For - get — not Je - ru - sa - lem, For - get — not Je - ru - sa - lem,

Bar.

mf For - get — not Je - ru - sa - lem, For - get — not Je - ru - sa - lem, For - get — not Je - ru - sa - lem,

76

Gam. 1

Gam. 2

mp

Gam. 3

mp

76

Org.

mp

83

S *f* For - get__ not Je - ru - sa - lem, For - get__ not Je - ru - sa - lem, For - get__ not Je - ru - sa - lem,

A *f* For - get__ not Je - ru - sa - lem, For - get__ not Je - ru - sa - lem, For - get__ not Je - ru - sa - lem,

Bar. *f* For - get__ not Je - ru - sa - lem, For - get__ not Je - ru - sa - lem, For - get__ not Je - ru - sa - lem,

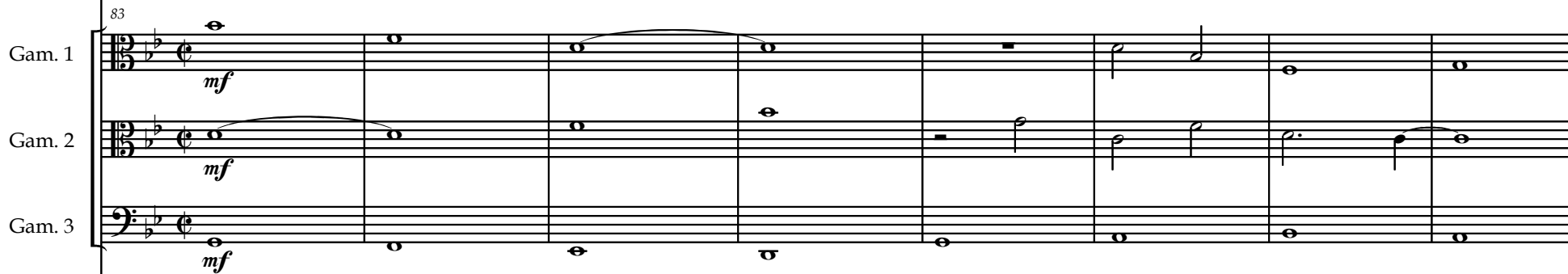


83

Gam. 1 *mf*

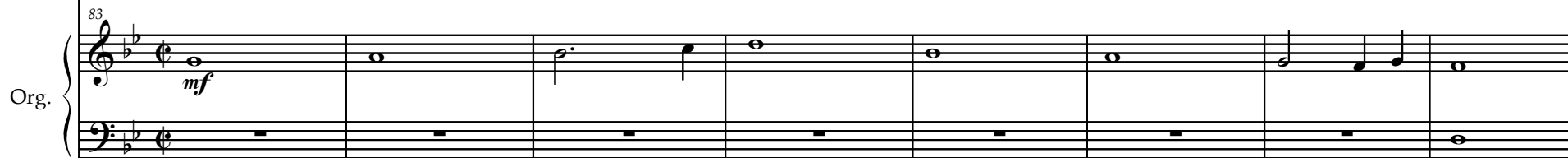
Gam. 2 *mf*

Gam. 3 *mf*



83

Org. *mf*



91

S For - get not Je - ru - sa - lem, For - get not Je - ru - sa - lem,

A For - get not Je - ru - sa - lem, For - get not Je - ru - sa - lem,

Bar. For - get not Je - ru - sa - lem, For - get not Je - ru - sa - lem,

91

Gam. 1

Gam. 2

Gam. 3

91

Org.

This musical score is for the piece "Fenton, Psalm Fragments", page 14. It features vocal parts for Soprano (S), Alto (A), and Baritone (Bar.), and instrumental parts for three Gammas (Gam. 1, Gam. 2, Gam. 3) and Organ (Org.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts begin with a rest in the first seven measures, followed by a half note in the eighth measure, with the lyrics "Je -" underneath. The instrumental parts are more active, with Gam. 1 and Gam. 3 featuring rhythmic patterns of eighth and sixteenth notes, while Gam. 2 and the Organ provide harmonic support with various note values and rests.

107 *rit.* ----- *Adagio*

S
ru - - - sa - - - lem, *p* Je - ru - - - sa - - - lem, *pp* Je - ru - - sa - - - lem.

A
ru - - - sa - - - lem, *p* Je - ru - - - sa - - - lem, *pp* Je - ru - - sa - - - lem.

Bar.
ru - - - sa - - - lem, *p* Je - ru - - - sa - - - lem, *pp* Je - ru - - sa - - - lem.

107 *rit.* ----- *Adagio*

Gam. 1

Gam. 2

Gam. 3

p *pp*

107 *rit.* ----- *Adagio*

Org.

p *pp*

115 *Allegro*

S *pp* Re - mem - ber, O Lord, O Lord, O Lord, O Lord, O Lord,

A *pp* Re - mem - ber, O Lord, O Lord, O Lord, O Lord,

Bar. *pp* Re - mem - ber, O Lord, O Lord, O Lord,

Gam. 1 *pp*

Gam. 2 *pp*

Gam. 3 *pp*

Org. *pp*

125

S *ff* Re - mem - ber!

A *ff* Re - mem - ber!

Bar. *ff* Re - mem - ber! *f* Dash their chil - dren a - gainst the stones, a - gainst the

125 *ff* *f* *pizz.* *f* *pizz.* *f* *pizz.* *arco,*

125 *ff* *f*

Org.

133

A

Bar.

Gam. 1

Gam. 2

Gam. 3

Org.

f

arco

pizz.

p

Dash their chil - dren a - gainst the stones, a -

stones, a - gainst the stones, a - gainst the stones! Dash their chil - dren a -

140

A

gainst the stones, a - gainst the stones, a - gainst the stones!

Bar.

gainst the stones, the stones, a - - - gainst the stones,

Gam. 1

arco

Gam. 2

arco

Gam. 3

arco

Org.

146

Gam. 1

Gam. 2

Gam. 3

154

S

A

Bar.

Org.

p Weep - - - - - ing, Weep - - - - - ing, Weep - - - - - ing,

p Re - mem - ber, O Lord, Re - mem - ber, O Lord, Re - mem - ber, O Lord,

p Dash_ their chil - dren a - gainst the stones, Dash_ their chil - dren

163

S

Weep - - - ing, Weep - - - ing, Weep - - - ing, Weep - ing for Si - -

A

Re - mem - ber, O Lord, Weep - - - ing, Weep - ing, Weep - ing for Si -

Bar.

a - gainst the stones!

163

Org.

172

S
on. — *f* Weep - - - - - ing,

A
on. *f* Re - mem - ber, O Lord,

Bar.
f Dash_ their chil - dren

172

Gam. 1 *p* *mp*

Gam. 2 *p* *mp*

Gam. 3 *p* *mp*

172

Org. *mp* *mp*

Detailed description: This page of a musical score, numbered 22, is titled 'Fenton, Psalm Fragments'. It features five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Baritone (Bar.). The Soprano part begins with a whole note on G4 (marked 'on. —') and continues with a melodic line starting on E5, marked 'f' and 'Weep - - - - - ing,'. The Alto part begins with a whole note on G3 (marked 'on.') and continues with a melodic line starting on E4, marked 'f' and 'Re - mem - ber, O Lord,'. The Baritone part begins with a whole note on G2 (marked 'on.') and continues with a melodic line starting on E3, marked 'f' and 'Dash_ their chil - dren'. The bottom three staves are for three Gammas (Gam. 1, Gam. 2, Gam. 3) and an Organ (Org.). Gam. 1 is in treble clef, Gam. 2 and Gam. 3 are in bass clef, and the Organ is in grand staff. All three Gammas and the Organ start with a piano (*p*) dynamic and transition to a mezzo-piano (*mp*) dynamic in the final measure. The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

182

S
Weep - - - - ing, Weep - - - - ing, Weep - - - -

A
Re - mem - ber, O Lord, Re - mem - ber, O Lord, Re - mem - ber, O

Bar.
a - gainst the stones, Dash_ their chil - dren a - gainst the

182

Gam. 1

Gam. 2

Gam. 3

182

Org.

Detailed description of the musical score: The score is for a piece titled 'Fenton, Psalm Fragments' on page 23. It begins at measure 182. The vocal parts consist of Soprano (S), Alto (A), and Baritone (Bar.). The Soprano part has a melodic line with long notes and slurs, with lyrics 'Weep - - - - ing, Weep - - - - ing, Weep - - - -'. The Alto part has a more rhythmic line with lyrics 'Re - mem - ber, O Lord, Re - mem - ber, O Lord, Re - mem - ber, O'. The Baritone part has a simple harmonic line with lyrics 'a - gainst the stones, Dash_ their chil - dren a - gainst the'. The instrumental parts include three guitars (Gam. 1, 2, 3) and an Organ (Org.). The guitars play various rhythmic patterns, and the organ provides a harmonic accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

190

S. ing, Weep - - - ing, Weep - - - ing, Weep - ing for Si - - - on.

A. Lord, Weep - - - ing, Weep - ing, Weep - ing for Si - on.

Bar. stones! For - get not

190

Gam. 1

Gam. 2

Gam. 3

190

Org.

Detailed description: This is a page of a musical score for 'Fenton, Psalm Fragments', page 24. The score is in G minor (one flat) and 4/4 time. It features five staves: Soprano (S.), Alto (A.), Baritone (Bar.), three Gamma parts (Gam. 1, Gam. 2, Gam. 3), and Organ (Org.). The vocal parts have lyrics: 'ing, Weep - - - ing, Weep - - - ing, Weep - ing for Si - - - on.' for Soprano; 'Lord, Weep - - - ing, Weep - ing, Weep - ing for Si - on.' for Alto; and 'stones! For - get not' for Baritone. The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand. The Gamma parts provide harmonic support with various rhythmic patterns. The page number '24' is in the top left, and the title 'Fenton, Psalm Fragments' is centered at the top. The measure number '190' is written above the first staff of each system.

199

S
A
Bar.
Gam. 1
Gam. 2
Gam. 3
Org.

Weep - ing for Si - - -
Weep - ing for Si -
For - get not Je - ru - sa - lem. For - get not Je - ru -

199

209

S
on.

A
on.

Bar.
sa - lem.

209

Gam. 1
pp >

Gam. 2
pp >

Gam. 3
pp

209

Org.
pp
pp

rit. -----

rit. -----

Detailed description: This page of a musical score, numbered 26, is titled 'Fenton, Psalm Fragments'. It contains a system of vocal and instrumental parts. The vocal parts include Soprano (S), Alto (A), and Baritone (Bar.), with lyrics 'on.' and 'sa - lem.' respectively. The instrumental parts consist of three Gammas (Gam. 1, Gam. 2, Gam. 3) and an Organ (Org.). The score is marked with a measure number of 209 at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts feature a melodic line with a fermata over the final note. The instrumental parts include various rhythmic patterns and dynamics, with 'pp' (pianissimo) and accents (>) used throughout. The Organ part features a complex texture with multiple voices and a 'rit.' (ritardando) marking towards the end of the system.